



ANNUAL REPORT 2004-05

YERBA BUENA CENTER FOR THE ARTS

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LETTER FROM THE EXECUTIVE DIRECTOR

BOARD OF DIRECTORS

2004-05

DEAR FRIENDS,

It is a cliché to say that "the only constant is change" but it has never seemed more true than now, and especially here at YBCA. In October of 2003, I became the new Executive Director of an organization that was just 10 years old. While we clearly had a strong foundation to build on, it was equally clear that changes needed to be made in order to reposition ourselves to face the challenges of being a 21st century multi-disciplinary contemporary arts center. Among our accomplishments:

- 2004-05 was the initial season of The Big Ideas—a curatorial approach that puts the artistic idea and the issues of contemporary life at the center of our thinking about the art we present. The Big Ideas strengthen the hallmark interdisciplinarity of YBCA, and will, we hope, encourage you, our audiences and communities, to engage our artists more deeply in conversations about the important issues of our time.
- This season, we laid the groundwork for our new performing arts presenting program, YBCA PRESENTS, which places Bay Area performing artists in dialogue with their counterparts from around the world. YBCA is one of the few arts centers in the country that successfully blends "local" and "visiting" artists in a program that is artistically strong and facilitates meaningful artistic exchanges.
- 2004-05 also saw the launch of our Community Engagement initiative. Through collaborative endeavors with a wide range of communities, we continue our efforts to put YBCA at the center of cultural life in the Bay Area, making it a home for all who seek to engage their intellects and their imaginations, and who share our spirit of innovation and discovery.

Not all change is positive of course, and like all arts organizations we have struggled with the economic downturn since 2001. We are challenged daily to do our work better, smarter, more efficiently.

One thing that hasn't changed is our unwavering commitment to artists and to freedom of thought and expression. In these unsettled times it is increasingly important that we provide a platform for multiple perspectives, that we hear from those on the margins of society, that we support artists who engage the important ideas of our times, artists who push boundaries, ask tough questions, raise important issues and provoke responses—however challenging and controversial they may be.

We are grateful to the individuals, corporations, foundations and government agencies who make this important work possible. Your financial support is a reflection of your belief in the power of art to bring people together, to envision new solutions to old problems, to help us celebrate and move us forward.

Sincerely,



Kenneth J. Foster
Executive Director
Yerba Buena Center for the Arts

OFFICERS

Robert C. Goodman, President
Jay Pidto, Vice-President and Treasurer
Carla Baird Crane, Vice-President
Meridee Moore, Vice-President
Diane Sanchez, Vice-President
Ned Topham, Vice-President

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Steven Dinkelspiel
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E. San San Wong
Margaret Youngblood

OUR MISSION

Yerba Buena Center for the Arts creates, presents and explores today's multidisciplinary art with diverse artists, institutions and communities in an atmosphere of inclusion, respect, collaboration, inquiry and commitment.

Cover: Astrid Hadad. Photo: Adolfo Pérez Butrón.

VISUAL ART

2004-05 EXHIBITIONS

“The downtown center's provocative programming, celebrating both high- and lowbrow culture, draws everyone from media-savvy scenesters to upper-crust art snobs. And though we're undeniably fascinated by nearly every event we attend at this extreme-art epicenter—and we never miss the happening parties—it's the visual arts exhibitions that keep us coming back.” –*SF Weekly*

JUL 17, 2004 THRU OCT 10, 2004
Beautiful Losers: Contemporary Art and Street Culture

free basin by SIMPARCH

OCT 23, 2004 THRU JAN 9, 2005
Soy y Que: New Chicano/Latino Representations

I Love My Time, I Don't Like My Time: Recent Work by Erwin Wurm

Create and Be Recognized: Photography on the Edge

JAN 2, 2005 THRU APR 3, 2005
Big Deal & Blow Up

Leon Borenstein and His Friends: A Look at Creative Growth Artists and Their Work

Extraordinary Exhibitions: BroadSides from the Collection of Ricky Jay

APR 16, 2005 THRU JUL 3, 2005
Perfect Spaces: Pictures and Films by Oliver Boberg

Visual Aid at Sixteen with David Dashiell's Queer Mysteries

The Exhibition of the Last Artwork: New Work by Robert Kusmirowski

FILM/VIDEO

2004-05 FILM/VIDEO PRESENTATIONS

- JUL 2004 Inside of the Outside: Films by Frank Perry
Star-Spangled to Death
- SEP 2004 Giant Monster Attack!: Godzilla and Gamera
New Videos by Raymond Pettibon
- OCT 2004 On the Edge of Becoming: Hecho en Califas Film/Video Works
God Bless the G.O.P!
- NOV 2004 Artist-in-Residence: Apichatpong Weerasethakul
Outsider Artists Documentaries
- DEC 2004 Nigerian Cinema Revolution!: The Videofilms of Tunde Kelani
- JAN 2005 Two Hard-Asses: Ann Coulter vs. Charles Bronson
Phil Chambliss: Auteur from Arkansas
Magic Films 1898 – 1905
- FEB 2005 Human Rights International Film Festival
- MAR 2005 Ravished: Retro and Recent Kink
The Birth of a Nation
Special Screening: Russ Meyer Remembered
- APR 2005 Giant Tubs of Mayonnaise: In Search of a Trailer Trash Aesthetic
6horts by Amir Muhammed
An Evening with Sublime Frequencies
- MAY 2005 Anarchists and Film
- JUN 2005 Safety Last: The Anarchic Imagination
I'll Be My Mirror: A Weekend with Caveh Zahedi
Nuns vs. Cheerleaders!

2004-05 FILM/VIDEO CO-PRESENTATIONS

Weekly screenings presented by SF Cinematheque, October to June. Year-round monthly screenings by Film Arts Foundation, SF Jewish Film Festival and GreenCine.

ADDITIONAL COLLABORATIONS

AK Press
 Alamo Drafthouse
 Bay Area Video Coalition
 Berkeley Digital Library
 California College of Art
 Goethe Institut
 Human Rights Watch

NAATA
 SF International Film Festival
 SF Performances “Dance/Screen”
 Sixth Street Photography Workshop
 Streetside Stories



RYAN MCGINLEY, *TIM FALLING*, 2003. PHOTO COURTESY OF THE ARTIST. FROM *BEAUTIFUL LOSERS*.

***Born Into Brothels* which screened at YBCA this season, won an Academy Award this year in the category Best Documentary Feature.**



BORN INTO BROTHELS, HUMAN RIGHTS INTERNATIONAL FILM FESTIVAL

PERFORMING ARTS

YBCA PRESENTS 2004-05

YBCA PRESENTS

inaugural season featured a host of premieres: Both *Scourge* by Marc Bamuthi Joseph and *Touched* by Jess Curtis were world premieres. *Scourge* has since gone on to tour the US. YBCA hosted the Northern California Premiere of a new work by theater legend Peter Sellars and we brought both the John Jasperse Company and Tim Miller to the Bay Area for the very first time.



MARC BAMUTHI JOSEPH. PHOTO: GABRIELLA MARKS



RENNIE HARRIS PUREMOVEMENT. PHOTO: BOB EMMOTT



DJ SPOOKY PHOTO: CHRISTIAN WITKIN



PETER SELLARS, FOR AN END TO THE JUDGEMENT OF GOD/KISSING GOD GOODBYE. PHOTO: ARMIN BARDEL.

SEP 17 & 18

John Jasperse Company
California

SEP 29

El Vez
El Vez for Prez

OCT 23

Astrid Hadad
An Evening with Astrid Hadad

OCT 28-30

Peter Sellars
For an End to the Judgement of God/Kissing God Goodbye

NOV 13

Elia Arce
The Fifth Commandment (work in progress)
with Special Guest headRush

FEB 2-5

Rennie Harris Puremovement
Facing Mekka

FEB 17-19

Tim Miller
US

MAR 25&26

Paul D. Miller, AKA DJ Spooky
That Subliminal Kid
Rebirth of a Nation

MAY 12-15

Marc Bamuthi Joseph
Scourge

JUN 2-5

Jess Curtis/GRAVITY
Touched: Symptoms of Being Human

COMMUNITY PARTNERSHIPS IN PERFORMANCE

AfroSolo
Alonzo King's LINES Ballet
DEAF Media
inkBoat
Intersection for the Arts
Joe Goode Performance Group
Kulintang Arts
Merola Opera Program
ODC/San Francisco
Other Minds
SF International Arts Festival
SFCMP
Speak Out
Youth Speaks

**COMMUNITY
ENGAGEMENT
2004-05 PROGRAMS**

YOUNG ARTISTS AT WORK This award-winning program cultivates future generations of artist-activists by providing up to 30 ethnically diverse public high school students with hands-on arts instruction and an intensive overview of cultural activism and art as a social change agent.

YAAW 2005 ART EXHIBITION & SPOKEN WORD PERFORMANCE included a Spoken word collaboration with Youth Speaks and a mosaic presentation with Kid Serve.

GRADUATION/ZINE RELEASE PARTY included independent journalism and zine making with Health Initiatives for Youth (HIFY).

THE BIG IDEAS were illustrated on bus shelter posters and displayed on Mission & 3rd Street and in the Educational Resource Room.

EMERGING EDUCATORS A work/study opportunity for California College of Art students and a development service for SFUSD teachers. Using YBCA's programming and resources, the Emerging Educators create dynamic bi-lingual classroom curriculum in Spanish and English and teach workshops with SFUSD teachers.

EDUCATION RESOURCE ROOM Public space with shifting media that complements current presentations and Big Ideas (catalogs, computer stations, visual ephemera, archival materials, listening stations and film/documentaries).

PUBLIC PROGRAMS Educational events including lectures, salons, and special events that contextualize the presented artists and the Big Ideas of YBCA artistic programming, as well as events that collaborate with local partners to bring in new audiences.

COMMUNITY PARTNERSHIPS included The SF Volunteer Center, Bay Area Dance Awards, API Wellness Center and Visual Aid.

This year YBCA doubled the number of youths served in our Young Artists at Work program from 15 to 30.

**FACILITY RENTALS
2004-05**

YBCA offers its state-of-the-art facilities to non-profit community-based organizations and to corporations and individuals who desire attractive settings for a variety of events. Revenues generated from the rentals help support the Center's visual art, performance, film/video and community engagement programs.

COMMERCIAL RENTALS

Adobe Systems Incorporated
American Bar Association
BelAir 200
Brier & Dunn
California State Automobile Association
Delphi Productions, Inc.
Democratic National Committee
Fidelity National Financial
Jesse Geoff Photography
Johnston Group

KRON 4
MediaLive International
O'Rorke, Inc.
Roadsho Productions, Inc.
San Francisco Convention and Visitors Bureau
SBC (External Affairs-SBC West)
Trusted Strategies

COMMUNITY RENTALS

Alonzo King's LINES Ballet
Books By the Bay
Charity Cultural Services Center
Chinese Cultural Productions
Common Sense Media
Commonwealth Club of California
counterPULSE
Cypress String Quartet
Dancer's Group
Del Sol Performing Arts Organization
Earplay
First Voice, Inc.
FRAMELINE
IIDA (Int'l Interior Design Assoc., No. California Chapter, Inc.)
Lamplighters Music Theater
Mark Foehringer Dance Project/SF
Museum of the African Diaspora
ODC/San Francisco
Pacific Environment
Paul Dresher Ensemble
Ronald McDonald House

San Francisco Department of the Environment
San Francisco International Arts Festival
San Francisco Redevelopment Agency
San Francisco State University
San Francisco Theater Festival
Score (Service Corps of Retired Executives)
Self Help For the Elderly
SF Lesbian & Gay Freedom Band
San Francisco Performances
Shanti
Singapore American Business Association
Smuin Ballets/SF
Suhaila Salimpour Productions
Theatre Bay Area
Visual Aid
Volunteer Center of SF
World Institute on Disability (WID)
Yaelisa & Caminos Flamencos
Youth Speaks



FORUM PARTY. PHOTO: COLLEEN O'HARA

YERBA BUENA CENTER FOR THE ARTS

STATEMENT OF FINANCIAL POSITION JUNE 30, 2005 (WITH COMPARATIVE TOTALS FOR 2004)

ASSETS	2005	2004
Current assets:		
Cash and cash equivalents	\$1,858,385	\$1,984,646
Contributions and grants receivable	307,677	163,568
Other receivables	116,995	83,598
Prepaid expenses	116,624	182,697
Deposits	<u>3,361</u>	<u>15,042</u>
Total current assets	<u>2,403,042</u>	<u>2,429,551</u>
Long-term contributions receivable	<u>123,400</u>	<u>65,000</u>
Long-term investments:		
Cash and cash equivalents	352,771	252,264
Marketable securities	<u>3,377,117</u>	<u>3,259,845</u>
Total long-term investments	<u>3,729,888</u>	<u>3,512,109</u>
Fixtures and equipment, net	<u>505,465</u>	<u>431,376</u>
Total assets	<u>6,761,795</u>	<u>6,438,036</u>
LIABILITIES AND NET ASSETS		
Current liabilities:		
Accounts payable and accrued expenses	\$350,720	\$123,795
Refundable advances	<u>278,321</u>	<u>332,385</u>
Total liabilities	<u>629,041</u>	<u>456,180</u>
Net assets:		
Unrestricted	1,591,736	1,334,194
Temporarily restricted	2,679,803	2,786,447
Permanently restricted	<u>1,861,215</u>	<u>1,861,215</u>
Total net assets	<u>6,132,754</u>	<u>5,981,856</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$6,761,795</u>	<u>\$6,438,036</u>

The financial information as of and for the year ended June 30, 2005, has been derived from Yerba Buena Center for the Art's 2005 financial statements, audited by Burr, Pilger & Mayer, LLP, independent auditors. The condensed financial information should be read in conjunction with the 2005 audited financial statements and related notes. Contact Yerba Buena Center for the Arts administrative offices for copies of the complete audited statements and/or Form 990.



YERBA BUENA CENTER FOR THE ARTS

STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS FOR THE YEARS ENDED
JUNE 30, 2005 AND 2004

	2005				2004			
	Unrestricted	Temporarily Restricted	Permanently Restricted	Total	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
REVENUE AND SUPPORT:								
Support from San Francisco Redevelopment Agency: Security, operations, and maintenance	\$ 3,391,927	\$ 163,073	–	\$ 3,555,000	\$ 3,261,467	\$ 293,533	–	\$ 3,555,000
Contributions	906,385	539,605	–	1,445,990	985,940	517,726	–	1,503,666
Box office ticket sales and gallery admissions	239,228	–	–	239,228	105,941	–	–	105,941
Facilities rental and other	1,599,346	–	–	1,599,346	1,823,006	–	–	1,823,006
Special events and openings	29,758	–	–	29,758	153,780	–	–	153,780
Investment income	97,190	38,156	–	135,346	185,576	61,626	–	247,202
Investment income (endowment)	–	137,769	–	137,769	193,331	–	–	193,331
Box office service charges	83,986	–	–	83,986	81,430	–	–	81,430
Marketing and advertising sales	114,283	–	–	114,283	90,665	–	–	90,665
Traveling exhibition fees	117,046	–	–	117,046	43,128	–	–	43,128
Other income	42,769	–	–	42,769	3,994	–	–	3,994
Net assets released from restriction (Gardens)	–	–	–	–	23,065	(23,065)	–	–
Net assets released from restriction	<u>985,247</u>	<u>(985,247)</u>	<u>–</u>	<u>–</u>	<u>1,000,665</u>	<u>(1,000,375)</u>	<u>\$ (290)</u>	<u>–</u>
Total revenue and support	<u>7,607,165</u>	<u>(106,644)</u>	<u>–</u>	<u>7,500,521</u>	<u>7,951,988</u>	<u>(150,555)</u>	<u>(290)</u>	<u>7,801,143</u>
EXPENSES:								
Program services:								
Performing arts	1,165,428	–	–	1,165,428	1,300,559	–	–	1,300,559
Visual arts	1,630,470	–	–	1,630,470	1,328,940	–	–	1,328,940
Film/video	425,913	–	–	425,913	397,251	–	–	397,251
Community engagement	506,749	–	–	506,749	392,300	–	–	392,300
Facilities rentals	1,453,852	–	–	1,453,852	1,434,869	–	–	1,434,869
Total program services expenses	<u>5,182,412</u>	<u>–</u>	<u>–</u>	<u>5,182,412</u>	<u>4,853,919</u>	<u>–</u>	<u>–</u>	<u>4,853,919</u>
SUPPORTING SERVICES:								
General administration and operations:								
Marketing and communication	215,757	–	–	215,757	334,055	–	–	334,055
Facilities and production	623,989	–	–	623,989	680,013	–	–	680,013
General and administration	644,909	–	–	644,909	737,258	–	–	737,258
Fund-raising	682,556	–	–	682,556	946,410	–	–	946,410
Total supporting services expenses	<u>2,167,211</u>	<u>–</u>	<u>–</u>	<u>2,167,211</u>	<u>2,697,736</u>	<u>–</u>	<u>–</u>	<u>2,697,736</u>
Total expenses	<u>7,349,623</u>	<u>–</u>	<u>–</u>	<u>7,349,623</u>	<u>7,551,655</u>	<u>–</u>	<u>–</u>	<u>7,551,655</u>
Increase (decrease) in net assets	257,542	(106,644)	–	150,898	400,333	(150,555)	(290)	249,488
Net assets, beginning of year	1,334,194	2,786,447	1,861,215	5,981,856	933,861	2,937,002	1,861,505	5,732,368
Net assets, end of year	<u>\$ 1,591,736</u>	<u>\$ 2,679,803</u>	<u>\$ 1,861,215</u>	<u>\$ 6,132,754</u>	<u>\$ 1,334,194</u>	<u>\$ 2,786,447</u>	<u>\$ 1,861,215</u>	<u>\$ 5,981,856</u>

THANK YOU

YERBA BUENA CENTER FOR THE ARTS WARMLY THANKS THE FOLLOWING GENEROUS CONTRIBUTORS FOR MAKING OUR PROGRAMS POSSIBLE DURING THE 2004-05 SEASON

GIFTS OF \$50,000 AND ABOVE

CORPORATIONS, FOUNDATIONS & GOVERNMENT

Columbia Foundation
Wallace Alexander Gerbode Foundation
The William and Flora Hewlett Foundation
The San Francisco Redevelopment Agency
Irene S. Scully Family Foundation

GIFTS OF \$25,000 AND ABOVE

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KRON4 TV
The Multi-Arts Production Fund
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Novellus Systems Inc.
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San Francisco magazine
Thrasher magazine
The Wallace Foundation
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INDIVIDUALS

Meridee Moore and Kevin King

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Ann M. Hatch
Maurice Kanbar
Elaine McKeon
Colin Walsh and Dave Ederick

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WESTAF, Tour West
XLR8R magazine

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Laurie Gibbs Harris and William Harris
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Lisa and John Pritzker
Christine H. Russell Fund of the Columbia Foundation
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Susan and Richard Watkins
David and Sylvia Weisz Family Philanthropic Fund
Jennifer Carroll Wilson
Margaret Youngblood

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YERBA BUENA CENTER FOR THE ARTS

ADMINISTRATIVE OFFICE, GALLERIES, FORUM, SCREENING ROOM AND BOX OFFICE

701 Mission St @ Third
San Francisco, CA 94103-3138

THEATER 700 Howard St @ Third

ADMINISTRATION 415.978.2700

TICKETS 415.978.ARTS (2787)

www.YBCA.org